

D 17 Feb 89

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8905 SESSION NUMBER: 002
DATE OF SESSION: 17 FEB 89 DATE OF REPORT: 17 Feb 89
START: 1000 END: 1100
METHODOLOGY: CRV VIEWER IDENTIFIER: * 032

1. (S/NF/SK) MISSION: SEE PROJECT TASKING SHEET

2. (S/NF/SK) VIEWER TASKING: GIVEN BUILDINGS A, B, AND C, ACCESS AND DESCRIBE: (A) PURPOSE/FUNCTION, (B) ACTIVITIES, (C) EVENT, (D) PERSON

3. (S/NF/SK) COMMENTS:

4. (S/NF/SK) EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

SESSION SUMMARY

VIEWER #: 032
DATE: 17 FEB 89
START TIME: 1000L
END TIME: 1100L

*Bridge
issue*

8905
890217
032
5:02

This session is a continuation of (Sum15Feb) a session on the same target. The site consists of three buildings labeled A thru C (see sketch provided by monitor).

Building A is a sort of cover or administrative building. It has real stone tile on the floor which is grey, black and white in color. The rooms of the building are rather austere decorated. The building looks like a residence -- it has an air about it which leads me to believe that it looks this way for a purpose. There are several rooms on the ground floor of this building which branch off of a narrow hallway running the length of the structure. There is a stairway to the left after the kitchen which is also on the left. There is a woman in the kitchen preparing tea, bread and cooking some kind of spicy meat on a rather old looking gas stove.

In the front room of building A, the main room which you encounter after entering from the street; are cushions that are on the floor and up against the walls. There are other old pieces of furniture in the room also. On one of the walls facing the street is a picture with a golden frame -- the contents of the frame is a sort of script or reproduction of text from a book. In the other rooms to the right of the hallway and up stairs are desks, wash basins and small beds.

The inside of the structure is cool, and the time of day is early morning. When I follow the hallway to the back of the structure, I can see building C which is approximately 20' to 30' behind it.

Building C has two front steps approx. the width of the front door which lead up to the front door. There are two men sitting outside and to the right of the door as I look at it. They are sitting with their backs against the wall -- crouching or on some crude wooden bench.

There is an event relative to these structures -- the event did not take place at the structures but all the key players of the event are located at or have been to the structures.

The event involves a man who is on his way out of another building, when he is confronted by several (two or three) men with weapons who converge on him from different directions. These men do not shoot him, they crush him to the ground and others assist them in removing the man from the building by force. They take him out a side door (the door is perpendicular to the door the man intended to exit by, and to the right. They place him in a vehicle, a van (ADL Volkswagon van).

The man is now living in structure C, upstairs. He can see outside of his room but he can see only the sides of the adjacent structures and no other person can see him. Times have been much worse for this individual -- this place is much better than before and it is preparatory to something. He has a lot of anger and distrust for those around him. He thinks that they are "fattening him up". He knows that what is going on is a facade and he remembers the physical and mental pain of the recent past. There are men outside his door and downstairs in the structure -- but nobody is with him in the room.

Montoya

TARGET CUEING DATA

FOR SESSION *002

SESSION SUMMARY

VIEWER NUMBER: 032
DATE: 15 FEB 89
START TIME: 1005L
END TIME: 1045L

Site is a structure. The structure adjoins several other structures and faces a narrow street. There are ~~structures on the other side of the street~~ which are similar to those on the target side of the street.

All of the structures are one or two stories high and have wooden doors for entrances which are elevated from the street 12 - 24 inches; there are small steps leading to each of the doors. There are also arched doorways and the exterior of the buildings is a rough, white colored material (ACL like painted adobe). There are pieces of cloth hanging from pieces of wood up and down the street (ACL like awnings).

The street inclines up hill in the NE direction, and in the distance you can see something dark on the horizon (ACL like distant mountains). At a greater height, the site appears to be part of a city. There are a large number of structures for as far as I can see. There seems to be a waterfront, with slips and (ACL warehouses). There are raised points of terrain (rocky and dark) amongst the city. These points of terrain are higher than the surrounding structures.

See page 9 for a sketch of the target area.

Next 1 Page(s) In Document Exempt

AU - WOVE
PI - COUGH

032
16 Feb 89
10006

02 D AI EI T I Act 1AS

166997
4196912

A. up - across
down - all
B. structure

166997
4196912

A. up - across
down - all
down - all
B. structure

alt
in
with
Brow
Blach.
smooth.

Telus

Dustier
Barren

Std.

furniture
floral print

shk - cushions on the floor against the wall -
granite tile floor the - bare floor - old furniture
spare in the room - gives the impression
of a residence. Picture on the wall
gold frame - it's script or reproduction of
text from a book.

54 1/2 hallway to the back - small rooms & an L of hallway. Coommat inside door of front room desks, beds, wash basin - STAIRS - they go up. Place is very cool not really cold just cool. the stone make it seem cool. Activity on the street outside - vehicles up and down. People walking.

woman cooking - old looking gas stove
 bread, say some kind of grey meat - windows open - Place is very fresh. there a back door to another structure - looks like maybe - 20' - 30' maybe to it. 2 steps up to the door men two sitting on a bench other and to the right backs against the blgn.

2

D

AI

ES

T

I

202/AS

~~REDACTED~~

[EVENT?]

men
running
WPNs

Physical
forceful
Taking
Captured
hold.
Take away
Hide

at 1/2 I see several men from the back
with wps inside by a stairway
- I think its a sw. Conerge on one person
who ducks - covers. at crush the person
to the ground may 5 or 6 now - take the
person out a door to the right of the door
he wanted to walk out of. to a car
a Bus - AOLS Volkswagon bus.

~~[REDACTED]~~

[How are structures related to the
preceeding event?]

at 1/2 - This guy ~~is~~ is hury here now - Blaly.
O. As controlled not allowed to leave -

54 1/2 he can look out the window but sees nothing. and no one sees him. It has been much worse for him -- this place is better than before -- it is preparatory to something - he has a danger, distrust, wants to forgive but can't. Hurt him too much. Physically & mentally. He knows that this is a facade - an act to look the real thing. He's fattening him up. It's sunny and warm but the air is cool. He's alone except near outside the door and others in rooms and downstairs

[About Physically]

54 1/2 - I see a lot of faces - can't pin him down. Beard and maybe glasses.

End session
1100V.

PROJECT: 8905

VIEWER: 032

START: 1000

DATE: 17 FEB 89

METHOD: CRV

STOP: 1100

COORD: 166997/496912

SESSION: 002

PI.s - VIEWER STILL SUFFERING FROM CHRONIC COUGH

A.V.s -

CUEING: SESSION SUMMARY *001, SKETCH PAGE 8 *001, SKETCH OF TARGET BLDGS BY PROJ. OFF EXTRACTED FROM OPS PKG. AND KEYED TO SKETCH PAGE 8 *001.

TASKING:

- (A) PURPOSE / FUNCTION
 - (B) ACTIVITIES
 - (C) EVENT of intelligence interest (if any)
 - (D) PERSON - access knowledgeable person and query as to key purpose / supporting functions
- repetitious*

HOSTAGE - SOME VALIDITY (not a hostage thing) *if not there? where!*
ongoing ACTY of special intel interest - BLDG. B.

CUE/COMMENT S2 D AI EI T I AOL

* 4. across, broad
 b. structure

* 4. up, across, down
 around
 hard
 b. structure

white
 grey
 light brown
 black
 smooth

BLDG A.

tiles austere
 barren
 old
 furniture floral print

4/2 - cushions on the floor against the wall - granite floor tile
 - bare floor - old furniture sparse in room - gives impression of residence
 - picture on wall - gold frame - script, or reproduction of text from a book

not in this room

PEOPLE?

- hallway to the back - small rooms right and left of hallway -
 - cocoa mat inside door of front room - desks, beds, wash basins -
 - stairs - go up - place is very cool (not cold, just cool) - stone floors
 make it seem cool - ACTIVITY on street outside - vehicles up and
 down, people walking

BLDG C.

JE/COMMENT S2 D AI EI T I AOL IS

ACTY AT TGT? STRUCTURE

- woman cooking - old looking gas stove - bread/tea, spicy meat - windows open - fresh - back door to another structure - looks like maybe 20-30 feet to it. - two steps up to the door - two sitting on a bench outside to the right - backs against building -

break

EVENT?

KEY EVENT SOC. w/ 1 or more the structures

related to structures but did not take place there

men running weapons physical forceful taking captive hold take away hide

4 1/2 - see several men from the back with weapons - inside by a stairway - converge on one person who duck, covers - crush the person to the ground - maybe 5-6 now - take person out a door to the right of door - he wanted to walk out of - to a van or bus - AOL/5 - Volkswagen bus -

DETERMINE HOW BLOGS RELATE TO THE EVENT

4 1/2 - person is living here now - in bldg C. - he is controlled - not allowed to leave - he can look out the window, but see nothing, and no one sees him - it has been much worse for him, this place is better than before - preparatory for something - he has an anger, distrust - wants to forgive but can't - hurt him too much - physically and mentally - he knows that this is a facade - an act - to hide the real thing - they're fattening him up. - sunny, warm, air is cool - he's done except man outside the door - and others in rooms and downstairs -

DESCRIBE PERSON

4 1/2 - see a lot of faces - saw a beard and maybe glasses -

IN STRUCTURE C. - AT PRESENT

1100 hrs